



WRITTEN BY MICHAEL FRAYN
SAMUEL FRENCH PUBLISHING

SYNOPSIS: Michael Frayn's *Noises Off* takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure. This play-within-a-play captures a touring theatre troupe's production of *Nothing On* in three stages: dress rehearsal, the opening performance, and a performance towards the end of a debilitating run. Frayne gives us a window into the inner workings of theatre behind the scenes, progressing from flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance. Brimming with slapstick comedy, *Noises Off* is a delightful backstage farce, complete with slamming doors, falling trousers, and – of course – flying sardines!

GENRE: Farce

CAST: 5 men & 4 women

COSTUMES: Modern

SET: Complicated (but we have it covered!)

DIRECTOR: Carla Hurst

PRODUCER: Marilyn Pinguoch

SET DESIGN: Billy Hendrix

STAGE MANAGER: Brenda Newton (availability dependent on season lineup)

***CALLED THE
"FUNNIEST FARCE
EVER WRITTEN" BY
THE NEW YORK POST!***

